

Oeuvres Choisies

— Pour le —

Piano.

BENDEL.	Op 105. N ^o 1. SOUVENIR D' ISCHL. TYROLIENNE.	50 Cts
VOSS, C.	Op 45. KLANGE AUS DER FERNE. SOUNDS FROM AFAR.	35 ..
LEON, T.	PORQUE TAN TRISTE? WHY SO SAD!	50 ..
KETTERER, E.	Op 101. GAËTANA MAZURKA.	50 ..
LOUIS XIII.	AMARYLLIS.	35 ..
DOHRMANN, J.H.	CARNEVAL DE SAN FRANCISCO.	50 ..

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AMARYLLIS.

Arr par HENRY GHYS.

AIR, Composé par LOUIS XIII.

Allegro moderato.

First system of musical notation. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegro moderato. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff is marked *pp una corda legg*. The piece begins with a series of chords in the right hand and single notes in the left hand. A *ten* (tenuto) marking is placed above the first measure of the treble staff.

Second system of musical notation. It continues the piece with similar chordal textures. A *ten* marking is placed above the first measure of the treble staff.

Third system of musical notation. The treble staff begins with a *ten* marking above the first measure. The first measure of the bass staff is marked *f*. The piece continues with chords and single notes. The final measure of the system is marked *sempre f*. Pedal points are indicated by *ped.* with a circled cross symbol below the bass staff at the end of each measure.

Fourth system of musical notation. It concludes the piece. The treble staff has a *ten* marking above the first measure. The bass staff continues with chords and single notes. Pedal points are indicated by *ped.* with a circled cross symbol below the bass staff at the end of each measure.

con vigore

f

f sempre

sfz

ped.

p una corda

ten

sempre legg e p

ten

f

ped. *ped.*

ten

ped. *ped.* *ped.* *ped.*

una corda, delicatezza.

pp

ten

ten

pp sempre e una corda

ten

ten

ten

ten

minore, con vigore e ben misurato.

f

pp una corda *ten* *pp*

pp una corda e legg

ten *sempre legg. p* *ten*

f *ten* *ped.* *ped.* *ped.*

sempre f *ten* *ped.* *ped.* *ped.* *ped.*